



788 Jean-Cusson,
Trois-Rivières, Québec G8T 1K5
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Courriel: peghb2007@yahoo.ca
www.peghb.com

Eco-Salon Body Painting Competition 2012

The Productions l'Envol du Grand Héron Bleu (PEGHB) is a non-profit organization that has a mission to further install knowledge of the fauna (wildlife) and flora of the Lac Saint-Pierre region. In order to effectuate this mission the PEGHB organizes different events and competitions. The present competition will take place in conjunction with another ecological, cultural and educational event called the Eco-Salon du Lac Saint-Pierre which will be held in the industrial building of Three Rivers from March 16-18, 2012.

Competition Description:

The competition is open to all body painting artists who are members of the PEGHB, registered and present on Saturday March 17th during the Eco-Salon 2012. Interested artists must complete the participation contract and forward the prescribed membership fees of \$25 which will permit the artist to become a member of the PEGHB (an essential condition of participation). In addition, another \$25 fee is applicable to participate in the body painting competition, for a grand total of \$50 payable in advance at the time of registration (by cheque or money order). The artists must paint according to the theme "Birds of Lac Saint-Pierre". A complete listing of the fawns may be found on the website of the PEGHB at www.peghb.com under the section Lac Saint-Pierre. Total prizes worth a cash value of \$1000.00 will be given out during the event. These prizes will be distributed by the selected jury which is composed of Mrs. Jennifer Malo body painting artist, clown, coordinator of the competition and president of Jen M Design, of Mrs. Chantal Berthiaume painting artist, bachelor of arts and minor in art history and Mr Marcel Binet bachelor of arts and science, artist animal painter and president of the PEGHB.

Please note: Artists must forward the registration form and fees by the **deadline of January 27, 2012**

The competition will take place on **Saturday, March 17, 2012 from 12:00 – 6:00pm.** Artists may arrive at the industrial building starting at 10:00am located at 1760 Gilles Villeneuve Avenue, Trois-Rivieres G9A 5H3.

Tentative Schedule: Please note this may change without further notice.

10h00 – 11h00: Welcome/Installation of artists and models

11h30: Installation of products, tools and accessories (subject to jury approval)

12h00: Start of competition

13h30: Public is invited to observe the artists in creation

18h00: End of competition

Jury (maximum of 5 minutes per artist) and photo session (to be confirmed)

Please note: The photo session will be held at the same time as the judging (to be confirmed)

19h30: Catwalk of models

20h00: Prize distribution, total cash value of \$1000.00 offered by PEGHB and MEI Assainissement/Roy-Vezina Associates and a raffle of two gift baskets of artist materials offered by Jen M Design in value of \$250 each.



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General Rules of the Body Painting Competition of the Eco-Salon 2012

All artists must take note of all the general rules under the single category of 'mixed medium'. All artists and models must sign a discharge (participation contract). This discharge is in conjunction with the usage of all official visual of all forms taken during the Eco-Salon 2012. The event promoters, coordinator Jennifer Malo and the exclusive photographer of the event will have exclusive usage rights to the photos. Each artist will receive, free of charge, a copy of the photo shoot by e-mail (to be confirmed).

The models must be at least 18 years of age, only one model is permitted per artist. All artists will have access to the official photo shoot at the end of the competition. It is prohibited for all the artists and models to use electronic communicating devices during the competition. Out of respect, all consultations or discussions between the models and artists should be calm and discreet not to disturb the other competitors.

The artist must advise the competition director or a judge of the competition if she/he needs to be excused during the competition. The public can attend, at a limited distance, to the competition starting 1:30 pm to provide more intimacy for the models. The public may not communicate with the artists during the competition. No photographs will be tolerated. The promoters reserve the right to expulse at any moment any artist/and or model and/or assistant having undesirable behaviour: i.e. behaviour prohibiting the smooth progress of the event.

Lack of respect towards any of these general rules and/or exceptions may lead to elimination or expulsion.

All of the judge's decisions are final, without appeal.

The maximum competition duration time is 360 minutes. The artist must respect the theme fauna (wildlife) and flora of Lac Saint-Pierre. The list for the fauna (wildlife) species and vegetation can be found on the PEGHB website www.peghb.com under the Lac Saint-Pierre tab.

The artist must submit a written description, in French or English, of at least 10 lines describing their showpiece and its connection to the theme as well as to his art. Furthermore, artists must present this concept through a drawing. The text as well as the drawing must be submitted to the judges at their request prior to the start of the competition so they can be read. Judges are conscious that the initial concept may change throughout the creative process but it is mandatory to provide an idea of the concept.

The artist may begin installation starting at 10:00 am to setup and spread out pallets, color containers, accessories and tools. Artists may be assisted for the preparation. The artist is not allowed to manipulate or touch any sponges, paint brushes, spatulas or any instruments for body make up before the start of the competition. The artist must respect the basic rules for hygiene and basic cleanliness: artists must ensure that there is a sufficient amount of clean water and to anticipate a bucket to eliminate the used water. The brushes, sponges and accessories will be inspected by members of the jury during preparation time. Each makeup station will have the following items available: one table, one garbage, two chairs and one source of electricity.



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The model must be makeup free at the start of the competition, this includes the surface of the body. **All hair-dos incorporated into the concept must be rendered during the competition.** A Cache-sex or a G-String as well as a nipple covers are obligatory, the only additional piece of clothing authorized will be a bra. However please note that the use of this piece of clothing may influence the judges scoring, therefore it must be an integral part of the make-up concept.

A minimum of 80% of the entire surface of the models body must be made-up. The score is judged on 100% of the models body.

False eyelashes, nails and any other hair accessory shall be authorized and may be put on during the competition only. Each artist has the right to one assistant during the **first two hours of the competition** to help with hair-dos, false nail applications, eyelashes, contact lenses, accessories, water changes and work station maintenance. The assistant may bring the artist food, drink and participate in the application of the base coats only. **The assistant is not permitted to assist in rendering any makeup concept, techniques, details or other.**

Only products sold in the market with an intended use for face and body that are certified and in original containers will be authorized.

Artists are authorized to use accessories serving exclusively to the application of make-up: brushes, sponges, roll sponges, spatulas, wood sticks. In addition, artists may use fabric and stencil materials along with an airbrush system.

False eyelashes and false nails, as well as the glue that is used exclusively to put them on. Powder, aerosol, or gel. Hair accessories that do not fall below the shoulders. Hats that do not fall below the shoulders. Shoes no higher than the ankles.

All other accessories that will be hand held or other by the model are authorized. These must be rendered during the competition.

Special effects, latex pieces, feathers and gemstones will be authorized. **All masks partially or fully covering the face will be excluded.**

Productions l'Envol du Grand Héron Bleu



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A minimum of 80% of the total body surface must be covered. The final score will be judged on 100% of the models body.

A score up to 15% could be withheld following one or more missing elements of the rules.

Scoring

Rules/Installation/Hygiene: 20%

Execution and Technique: 25%

Harmony and Composition: 25%

Theme and Originality: 20%

Accessories and Model: 10%

Total: 100%

N.B.: changes may occur without prior notice.

For additional information, please contact Jennifer Malo, competition coordinator.

JenM Design –Jennifer Malo

503A, Saint--Régis

Saint--Isidore, QC

JOL 2A0

Bureau: 450--454--2626 / Cell: 514--916--0354

info@jenmdesign.com/www.jenmdesign.com



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Participation contract for the Body painting contest of Eco-Salon 2011 (A)

By signing this paper, I acknowledge the different conditions for participation into the body painting contest of the ECO SALON 2012, Edition 2012, and I accept in its totality the conditions specified in the document .

I confirm that my model is more than 18 years of age, and I unequivocally accept the choices made by the jury for the prize distribution.

Finally, I confirm that all the information given is truthful, and I authorize the members of the organisation committee of the contest:

- A) To verify, if necessary, the provided information
- B) To utilize the official images taken of my art, for promotional means. Furthermore, the promoters of the event, the coordinator of the contest and the selected exclusive photographer will have the exclusive rights of these aforementioned images. The artist will receive, free of charge, the photographs via email (to be confirmed).
- C) To publish my URL and email address and/or a short résumé in the artists leaflet or on the web site of the PEGHB for the Eco Salon 2011 Edition, and as such without any royalty fees due to me.

I am including with the artist inscription file , a check, addressed to the PEGHB, for the amount of fifty dollars Canadian (\$50 cad), equivalent \$25 towards an annual membership to PEGHB, and the remaining \$25 towards the competition registration fees, knowing that this amount is **non-refundable**. The cut-off date for the inscription is the 27th of January 2012.

Meal example: (for lunch: Ti-Coq or pizza and for supper: Spaghetti, including drink and dessert). If you wish to order food services please include the extra amount on your check or money order). Unlimited water and coffee will be provided at all times.

Saturday Lunch Meal	Price per Person \$ 10.00	Number of Meals __ x \$10.00
Saturday Dinner Meal	Price per Person \$ 15.00	Number of Meals __ x \$15.00

At no time or under any circumstances, will I hold responsible the PEGHB or its committee members responsible for damages, theft or any other incident that can take place to the artist's material or any other exposition materials.

Artist Signature: _____

Date: _____

Model Signature: _____

Date: _____

Assistant Signature: _____

Date: _____



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Participation Contract for the Body Painting Contest for Eco-Salon 2012 (B)

Name of artist:

Address:

City:

Province:

Postal Code:

Telephone:

Cellular:

Email:

Name of Assistant:

Address:

City:

Province:

Postal Code:

Telephone:

Cellular:

Email:

Name of the model:

AGE:

Address:

City:

Province

Postal Code:

Telephone:

Cellular:

Email:

Pseudonym/Nickname/Stage Name of Model for publications or photo credits: _____

Please make your check or money order in the amount of \$50 payable to PEGHB. This covers the annual membership (mandatory for artist) and competition registration fees. Do not forget to include the amount corresponding to the meals (if required).

By signing this contract, I confirm registration and participation in the Eco-Salon 2012. I also confirm that my chosen model is 18 years of age or older. Finally, I accept without conditions the selection of the jury with respect to the distribution of prizes. At no time, may I hold the PEGHB hosts, the coordinators or anyone else associated with the organization of the competition responsible for any changes.

Artist Signature: _____

Date: _____

Model Signature: _____

Date: _____

Assistant Signature: _____

Date: _____